

CV - Tom Stansfield - Key Grip

Gotham Grips Ltd

London, UK

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I am an NVQ L3 certified Grip with own equipment based in London.

I am just as comfortable taking notes and direction from Oscar winning Directors and planning complicated shots with DoP's on a high end feature as I am to working swiftly to get a shot on a time constrained TV drama before the light fades. I can manage and co-ordinate a team of individuals in order to help create a shared vision.

I work fast and efficiently but always with the utmost care for safety whilst achieving what is required to get the shot. I aim to make whatever production I work on a better, safer and happier set.

Key Grip Credits

<u>Year</u>	<u>Title</u>	<u>Feature/TV Film</u>	<u>DoP</u>
2024	Steve	Feature Film	Robrecht Heyvaert
2023	Bob Marley (add photography)	Major Feature	Robert Elswit
2023	Belgravia S2	TV Drama	Ashley Rowe/Dale McCready
2022	Lord of the Rings (mini 2U)	HETV	Peter Field
2022	Damage (pick ups)	TV Drama	Seppe Van Grieken
2022	Femme	Feature Film	James Rhodes
2022	Damsel 2nd Unit	Major Feature	Steven Hall
2019	355 - VFX Unit	Major Feature	Malcom McClean
2017	The Boy with the Top Knot	TV Film	Adam Etherington
2016	The Etruscan Smile (UK shoot)	Feature Film	Javier Aguirresarobe
2016	Damilola: Our Loved Boy	TV Film	Ross McLennan
2016	Let Me Go	Feature Film	Michael Wood
2014	Don't Hang Up	Feature Film	Nat Hill

Other Feature and HETV Credits

<u>Year</u>	<u>Title</u>	<u>Job Title</u>	<u>DoP</u>
2021	Masters of the Air	A Cam Grip (covering KG)	Adam Arkapaw
2020	The Sandman	Crane Grip (covering KG)	George Steel
2019	Last Letter From Your Lover	B Cam Grip	George Steel
2019	355 - Main Unit	A Cam/Crane Grip	Tim Maurice-Jones

2018	Alladin: Pick Ups	B cam Grip	Alan Stewart
2017	Justice League: Add Photography	Best Boy Grip	JP Gossart
2016	Paddington 2	B cam Grip	Erik Wilson
2016	Breathe	B cam Grip	Bob Richardson
2015	Game of Thrones S6	B cam Grip	Various
2015	Swallows and Amazons	B cam Grip	Julian Court
2015	Mission Impossible 5	Grip	Robert Elswit

Commercials as Key Grip

<u>Year</u>	<u>Title/Product</u>	<u>Company</u>	<u>DoP</u>
2023	Bai Water	1stAveMachine	Jordan Buck
2022	Stranger Things 4D Experience	The Good Film Company	Shaun Dixon
2022	Pokemon Battle Academy	Quite Brilliant	Andreas Neo
2019	John Lewis Clearance	Webber	Jordan Buck
2019	Empire State Building	Squint Opera	James Rhodes
2019	Hammerson	Believe Media	Franklin Dow
2019	AT&T - Portals	Agile Films	Jordan Buck
2019	Dyson	adam&eve DDB	James Rhodes
2019	The Times	Framestore	Tom Hole
2019	Scope Design	Bullion	Arthur Loveday
2018-19	Star Wars Theme Park	PMA	Charlie Ponniah/Pete Batten
2018	Easy Jet	Projection Artworks	James Medcraft
2018	Pay As U Gym	Armoury London	Jordan Buck
2018	Crystal Ski Holidays	Explore Impossible	Josh Monie
2018	John Frieda Global	Smoke and Mirrors	Ed Gibbs
2018	Chai Cancer Care	Fulwell 73	Arthur Loveday
2018	John Lewis Clearance	Webber	Jordan Buck
2018	McDonalds	Mindseye	Dan Stafford-Clark
2018	Ebay	Bullion	Arthur Loveday
2018	John Lewis	Cain & Abel	Tom Hole
2018	Samsung	Iris Worldwide	Tom Hole
2018	His House feature promo	PMA	Charlie Ponniah
2018	Eyebuy Direct	Man Vs Machine	Jordan Buck

2018 Sky VR

Oldie Films

Rex McWhirter

July 2010 – July 2011

Panavision Grips Dept

December 2009 – November 2013

Freelance Grip Trainee

References:

DoP's/Cam Ops:

James Rhodes
07590196584

Ashley Rowe
07956207213

Ross Coscia (USA)
rwcoscia@gmail.com

Key Grips:

Andy Woodcock
07944582286

Sam Philips
07724 761809

Russell Diamond
07802484668