
Brett Lamerton

Key Grip | Car and Marine Camera Rigging Specialist +44 7896266356 |
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Professional Profile

SADF Veteran (1980s) and highly experienced Key Grip with **over 25 years of industry experience**, hailing from the prestigious South African film industry. A seasoned department head with a proven track record of leading large crews for iconic global franchises, including **The Hobbit, Fast & Furious, and King Solomon's Mines. Specialist in remote access and marine productions**, expert at positioning camera systems in "impossible" or hard-to-reach environments - from sub-surface underwater rigs to high-speed vehicle mounts and hostile terrain. Combines military-grade discipline with advanced technical rigging to deliver creative solutions where standard equipment cannot reach.

Specialist Capabilities

- **Technical Access:** Expert in engineering bespoke rigging solutions for hard-to-reach locations (cliffs, remote terrain, confined spaces, and height).
- **High-Speed Vehicle Rigging:** Expert in mounting camera rigs on **motorcycles, cars, and lorries**. Highly proficient in action unit requirements and tracking vehicle safety.
- **Marine & Underwater: Diving Grip** specialist in sub-surface camera support and rigging. Expert in rigging on diverse watercraft in open-water environments.
- **Hostile & Remote Environments:** Extensive experience in survival and logistics within remote terrains (bush, desert, and open water).

Wild Animals and Large Game: Much experience with filming various species over the years.

Licenses & Certifications

- **Driving:** Full **Clean** Driving License (Car & **Motorcycle**).
- **Safety: Mark Milsome Foundation (MMF)** Film & TV Online Safety Passport (Level 2).
- **Leadership:** Formally trained in military leadership and conflict resolution (SADF).
- **PADI diver**

Technical Skills

- **Camera Movement:** Expert in Fisher and Chapman Dollies, Jib Arms, and sliders. Proficient in Technocranes and remote heads.

- **Specialized Rigging:** Advanced scaffolding/speed-rail, bespoke car mounts, and complex green screen/VFX setups.
- **Problem Solving:** Known for adapting and engineering "on-the-fly" rigs to achieve unique camera angles in restrictive or extreme locations.
- **Operational Precision:** Applying military discipline to set protocols, ensuring punctuality, equipment maintenance, and clear communication.
- **Risk Management:** Expert in coordinating safety for camera crews within the **Path of Action** and **Danger Zones**.
- **Tracking and Camera Car Driver:** Extensive knowledge of protocol and rigging.

Employment History

Key Grip / Best Boy Grip | Various Productions | **Over 25 Years of Continuous Work** in feature films, short films, commercials and music videos. Hundreds of commercials and music videos featuring top end brands and exceptional artists.

Selected Filmography (Summary)

Project Title	Role	Production Company / Director
The Hobbit Trilogy	Grip	Warner Bros / Peter Jackson
F9: The Fast Saga	Grip (Action Unit)	Universal / Justin Lin
King Solomon's Mines	Grip	Hallmark / Steve Boyum
Shark Attack 2	Diving Grip	Lionsgate / David Worth
Wild Ocean	Diver / Camera Support	[Production House]
Ask the Dust	Grip	Paramount / Robert Towne
Big Mood	Key Grip	ITVX / Dan Stafford-Clark (DoP)
Silent Witness	Key Grip	BBC / Michael Lovell

References

Available upon request from leading Directors of Photography and Production Managers.
