

MARC-JAMEL DAWOODI

CAMERA TRAINEE

- Experience loading 16mm & 35mm 400'
- ARRI, Sony, BlackMagic, Fujifilm, Canon, DaVinci Resolve
- Efficient at cable wrangling, capable of fixing cables if needed.
- Excellent ability to understand and operate new OS & UIs.
- Understanding of procedures & hierarchies on set
- Brings a warm and bright energy to set

marc.jamel@icloud.com
+44 0 7882 850523
London based, willing to relocate
6-year ESP driver's license, UK valid

CAMERA TRAINEE EXPERIENCE

Production	Role	Prod. Company	HOD	Camera System	Date(s)
Vintage Season 2 (TV Scripted)	Camera Trainee	Brutal Media BBC	Pau Monras	Alexa Mini LF + Leitz Hugos, Angenieux EZ3	Apr — Jun '25

SHORTFILMS

Production	Role	HOD	Camera System	Date(s)
Ales de Serra	2nd AC	Sara Puentes	Alexa Mini + Cooke S2/S3 Panchro	Mar '25
Gamberra	2nd AC	Simon Gracia	Alexa Mini + Zeiss Ultra Primes	Jun '24
Ningú Borda (pickups)	2nd AC	Mar Vidal	Alexa Mini	Dec '23
La Dona Tancada	2nd AC	Jordi Orozco, Carmen Ramis	Alexa SXT + Sigma Cine Primes	Jan '23
Amorr en Conflikto	2nd AC	Simon Gracia	Alexa SXT Plus + Zeiss Standard Speed	Dec '22
Crunch	2nd AC	Martín Àvla	Alexa SXT Plus + Zeiss Standard Speed	Nov '22

OTHER RELEVANT EXPERIENCE

Production	Role	HOD	TYPE	CAMERA SYSTEM	Date(s)
Vital Proteins	1st AC	David López	Commercial	Alexa Mini	Sep '25
Poeta Modernet	General Cam Assistant	Pere Girbau	Music Video	Sony FX3 + Laowa 12mm	Sep '24
Aquellos Ojos Huecos	DoP	—	Workshop	Arriflex ST	May '24
Workshop	2nd AC	Javi Guixà	Workshop	Arricam ST + Cooke Varotal	May '24
Workshop	2nd AC	Quim Solans / Gabo Garcia	Workshop	Arriflex SR3 + Zeiss SS	Dec '23

Qualifications

escac

- Bachelor's in Film Studies (Sep '20 — Mar '23)
- Master's Degree in Cinematography (Sep '23 — Nov '25)

I'm a dedicated and passionate 2nd AC/Trainee in early stages of my career ready to provide high quality service on any set or production. My experience is based on the skills and knowledge I acquired while studying & working in Barcelona. I am very hard-working, thrive in creative and supportive environments, capable of managing the high stress and pressure of a film set. Always looking for ways to learn & improve both on & off set.