DOMINIC INNES

CAMERA/DIT/VIDEO TRAINEE

I'm a passionate and enthusiastic camera trainee/assistant early in my career, looking to progress. I have experience working on a range of different types of productions, including feature films, music videos, and short films. Over the past three years, I have built up my skills and knowledge to be able to perform to a high standard on set.

dominicrinnes@gmail.com 07557 513310 Full, clean UK driver's licence Car owner, over 25 London based, happy to travel

Feature Films

| Production | Prod. Company | Role | HOD | Format | Date |
|-------------------------------------|---------------------------|--|--------------------|----------------------|---------------|
| Project Hail Mary | Amazon MGM Studios | DIT Trainee (Dailies) | Anthony Dias | Arri Alexa 65 | Aug - Sep '24 |
| Winnie The Pooh: Blood and Honey | Jagged Edge Productions | 2 nd Assistant Camera (Dailies) | Vince Knight | RED Helium 8K | Oct '22 |
| Down The Wooden Hill | Teeny Weeny Films | 2 nd Assistant Camera | Julian Hundy | Sony FX3 | Nov '25 |
| Fuze | Sigma Films | Location Marshal (Dailies) | Charles Somers | Arri Alexa Mini | Aug '24 |
| Knightfall | Shogun Films | DIT | James Westlake | Sony FX3 | Aug '24 |
| TV Series | | | | | |
| Ahsoka (Season 2) | Lucasfilm | DIT Trainee (Dailies) | Xander Craven | Arri Alexa 35 | Jun '25 |
| Mission to Burnley (Series 2) | Ad Hoc Films (for Sky TV) | Production Assistant | Tom Magnus | Sony FX6 | Jan - Mar '24 |
| Music Videos | | | | | |
| My Boy Likes To Party (Emeli Sandé) | Magna Films | Camera Trainee | Keidrych Wasley | Arri Alexa Mini | Dec '23 |
| How Were We To Know (Emeli Sandé) | Magna Films | Camera Trainee/Spark | Keidrych Wasley | Arri Alexa Mini | Sep '23 |
| All This Love (Emeli Sandé) | Magna Films | Camera Trainee | Keidrych Wasley | Arri Alexa Mini | Aug '23 |
| There For You (Emeli Sandé) | Magna Films | BTS Videographer | Iona Magnus | Arri Alexa mini | Jul '23 |
| Short Films | | | | | |
| True Wish | Winter Bull Productions | 2 nd Assistant Camera | Kieran Peace | Blackmagic PCC6K | Nov '25 |
| Escape | Belloq Films | 2 nd Assistant Camera | Michael Spry | Blackmagic Ursa 4.6K | Jan '25 |
| We Are The Things We Lost | Survay Pictures | 2 nd Assistant Camera | James Westlake | Blackmagic URSA 12K | Apr/Dec '24 |
| Supergirl: Titans | Belloq Films | 2 nd Assistant Camera | Michael Spry | Blackmagic URSA 4.6K | Apr '24 |
| The White Hart | This Is Our Youth | 2 nd Assistant Camera | Darius Shu | Sony A7Siii | Apr '23 |
| Other Credits | | | | | |
| Production | Prod. Company | Role | HOD | Prod. Type | Date |
| Doctor Plague | Shogun Films | Data Manager | James Westlake | Feature Film | Jul - Aug '24 |
| Reparations | Chrystal Rose Productions | Gaffer | Francesco Carlucci | Feature Film | Feb - Mar '25 |
| The Game We Love | Telemundo | Runner | Francisco Cruzat | TV Commercial | Sep '22 |
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Key Skills

- Good at quickly and efficiently running out, spooling up and managing cables, and able to fix broken cables when needed
- Setting up Teradeks and other video transmission systems
- Efficiently loading and unloading vans and magliners
- Strong communication, and excellent radio etiquette
- Quickly learning and adjusting to individualised set-ups of different teams
- Quick to take the initiative to spot and solve problems when they arise

Other Work Experience

- 5 years working in both customer service and kitchen roles at a high-end independent ice cream parlour in central London
- 1 year volunteering for an international development charity in London, and 10 weeks volunteering with a local youth charity in Vietnam

References (details available upon request)

James Westlake (Cinematographer); Anthony Dias (DIT)