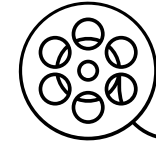


# Ash Leontyne

## Camera Trainee

Full Clean Driving Licence & Car



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London

### Camera Trainee Experience:

Production	Role	Director of Photography	1 <sup>st</sup> Assistant Camera	2 <sup>nd</sup> Assistant Camera
<b>Venom: The Last Dance (2024)</b> FF – Columbia Pictures / Marvel	Camera Trainee: C Camera (Dailies)	Fabian Wagner ASC, BSC	A Camera: Arron Monkman C Camera: Ryan Parkins	A Camera: Peter Hodges C Camera: Jack Plumridge

### Other Relevant Experience (selected credits):

Production	Role	Director of Photography	2 <sup>nd</sup> Assistant Camera	Camera
<b>BSC Masterclass (2023)</b> Workshop	General Camera Assistant	Fabian Wagner ASC, BSC Ben Davis BSC	N/A	Panavised ARRI Alexa 35
<b>Day for Night (2023)</b> Workshop	General Camera Assistant	Kate Reid BSC	N/A	Arricam LT & ARRI Alexa Mini
<b>Moncler x Leo Chen (2023)</b> Commercial – Moncler	1 <sup>st</sup> Assistant Camera	Jack Hamilton	Joshua Baylis	Panavised ARRI Alexa Mini
<b>Parhela Campaign (2022)</b> Commercial – Parhela	1 <sup>st</sup> Assistant Camera	Jack Hamilton	Joshua Baylis	Arricam ST

- Loading 35mm & 16mm film (400' and 1000')
- Various roles, including 1<sup>st</sup> AC, 2<sup>nd</sup> AC and Loader on commercials, music videos and short films (September 2022 - Present)
- 1 week experience as a Kit Room Assistant for NFTS (September 2023)

### Qualifications:

**NFTS**

NATIONAL  
FILM AND  
TELEVISION  
SCHOOL

Diploma: (2022) – Assistant Camera (Focus Pulling and Loading)

Tutors: Keith McNamara & Rod Marley (GBCT)

Duration: 10 months

### Knowledge:

**Digital:** Sony Venice, ARRI Alexa 35, Mini LF, Mini, Amira, Classic //  
**35mm:** Arricam ST & LT, Movicam Compact Mk2 // **16mm:** Aaton XTR,  
Arriflex 416 & SR3 // **Focus:** ARRI Hi-5 & WCU-4, Preston HU3,  
CineTape, Cine RT, ARRI UMC-4 // **Transmitters:** Teradek and Vaxis

### Reference:

Keith McNamara – 1<sup>st</sup> Assistant Camera & NFTS Course Tutor. Contact details on request.

**NFTS Productions on Film:**

<b>Production</b>	<b>Role</b>	<b>Director of Photography</b>	<b>1<sup>st</sup> Assistant Camera</b>	<b>Camera</b>
<b>Gospel Truth (2023)</b> NFTS Short Film (16mm)	Loader	Ciara Rigney	Jonathon Le Grice	Aaton XTR
<b>Help Is Available (2023)</b> NFTS Short Film (16mm)	Loader	Emmy Ong	Ndrika Anyika	Arriflex SR3
<b>The Tree of Many Faces (2022)</b> NFTS Short Film (35mm)	2 <sup>nd</sup> Assistant Camera	Tom Simington	Joshua Baylis	Arricam LT
<b>Snow Bunny (2022)</b> NFTS Short Film (16mm)	2 <sup>nd</sup> Assistant Camera	Beatrice da Gama	Joshua Baylis	Aaton XTR
<b>Flown (2024)</b> NFTS Short Film (16mm)	1 <sup>st</sup> Assistant Camera	Ndrika Anyika	Ash Leontyne	Arriflex 416
<b>Killing Boris Johnson (2022)</b> NFTS Short Film (35mm)	1 <sup>st</sup> Assistant Camera	Jack Hamilton	Ash Leontyne	Arricam LT

**Other Relevant Experience (continued):**

<b>Production</b>	<b>Role</b>	<b>Director of Photography</b>	<b>1<sup>st</sup> Assistant Camera</b>	<b>Camera</b>
<b>Shooting With Music (2023)</b> Live Music – Okean Elzy	1 <sup>st</sup> Assistant Camera: A Camera	Kirill San	Ash Leontyne	ARRI Amira
<b>The Natural (2023)</b> Short Film	2 <sup>nd</sup> Assistant Camera	Toby Elwes	Joshua Baylis	Panavised ARRI Alexa Mini
<b>Bumblebees Can't Fly (2023)</b> Short Film	2 <sup>nd</sup> Assistant Camera	Toby Elwes	Joshua Baylis	ARRI Alexa Mini
<b>Charley Boy (2023)</b> Music Video	2 <sup>nd</sup> Assistant Camera	David Foulkes	Joshua Baylis	ARRI Alexa Mini
<b>Triplets Baby (2023)</b> Short Film	2 <sup>nd</sup> Assistant Camera	Sam Goldie	Joshua Baylis	ARRI Alexa Mini
<b>WYW (2022)</b> Music Video	2 <sup>nd</sup> Assistant Camera	Rui Jiang Ong	Joshua Baylis	ARRI Alexa Mini LF
<b>Rahtwofive (2022)</b> Music Video	1 <sup>st</sup> Assistant Camera	Jack Hamilton	Ash Leontyne	ARRI Alexa Mini
<b>Can I Look In The Mirror (2022)</b> Music Video	1 <sup>st</sup> Assistant Camera	Jack Hamilton	Ash Leontyne	ARRI Alexa Mini